



# ENSEMBLE OTTOCENTO



*Flute and Piano*

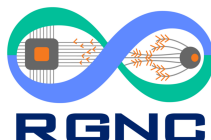
*Chamber Music for Flute and Piano*



*In Honour of  
Gheorghe  
Păun's 60<sup>th</sup>  
Birthday*

# PROGRAMME

*31<sup>st</sup> January 2011, 11:30*  
*Salón de actos, E.T.S. Ingeniería Informática*



Organised by: Research Group on Natural Computing  
University of Seville  
(<http://www.gcn.us.es>)

# *Programme*

## *CHAMBER MUSIC FOR FLUTE AND PIANO*

Tríosónata in A-major ..... *G.Ph. Telemann*  
2 flutes and piano  
Cantabile-Alla breve-Lento-Allegro

Là ci darem (Don Giovanni) ..... *W.A. Mozart*  
Non più andrai (marriage of Figaro)

Oh my beloved father (Gianni Schicchi) ..... *G. Puccini*

Barcarolle (tales of Hoffmann) ..... *J. Offenbach*

Flower duet (Lakmé) ..... *L. Delibes*

Noctum Op.48, N°2 for piano ..... *F. Chopin*

Pavana op. 50 ..... *G. Fauré*

Aria (in D-suite) ..... *J. S. Bach*

Sun ..... *Enya*

Dance of the Swans ..... *P.I. Tchaikovsky*

Andante and Rondó op. 25 ..... *F. Doppler*  
2 flutes and piano

## **Pablo Lago Reina**

Pablo Lago Reina was born in Stratford-up-on-Avon (England) where he started his musical training at the age of five. He moved to Seville where he joined the Conservatorio Superior de Música (Higher Musical Conservatory) being awarded brilliant marks throughout his degree. Among his teachers he met Carlos Calamita and Ana Guijarro. As a Senior Lecturer, he specialized in Chamber Music and Piano. He was awarded Premios de Honor en los Grados Elemental, Medio y Superior (Honorary Awards in Elementary, Standard and Higher Degrees) in piano. He has given concertos as a soloist in several towns in Andalusia. At the age of 16, his performance of Piano Concerto No. 2 in B-flat major with the Orquesta Bética Filarmónica achieved a great success in Seville. He has attended several graduate courses with Guillermo Gonzalez, Antoni Besses, Frederic Guevers, Maximiliano Damerini, Hans Graf, Arnaldo Cohen, and Ramzi Yassa. He continued his studies at the Conservatorio Superior de Música del Liceo (Higher Conservatory of Music) in Barcelona where he was supervised by Ramón Coll.



Currently, he collaborates with Juventudes Musicales (Musical Youths) as part of its Directive Council. He has performed in events dedicated to Manuel Castillo and Alberto Jiménez Becerril, along with several other personalities. In 1999, he performed several recitals along with the clarinetist David Rojas Rodríguez for Fundación Cajasol. He and his brother Carlos (violin lecturer) constitute a stable duet that has performed on remarkable occasions such as the concertos given for Fundación Alcalde Zoilo Ruiz Mateos of Rota.

He regularly collaborates with Eduardo Gonzalez-Barba Capote, a Flute Lecturer from the Conservatorio Superior of Seville. From 2003 to 2006 he has performed as a piano player in the trio "Vita Lyrica" constituted by the Soprano M<sup>a</sup> Dolores Segura Bernal, the Tenor Miguel Ángel Rodríguez Villacorta and himself. This trio has been invited by several organisations to perform recitals. Among these it is worth mentioning Fundación Cajasol and Escuela Politécnica de Ingenieros.

Since 1990, he is a Piano Lecturer. In 1991 he was hired as a lecturer by the Conservatorio Macarena in Seville. From 2005 to 2009 he was the principal of the Conservatorio Macarena. Currently, he is a Piano Lecturer in the Higher Conservatory in Seville, where he lectures and performs.

## **Eduardo González-Barba**

Eduardo González-Barba Capote was born in Sevilla. At an early age he started his flute studies in the Conservatorio Superior de Música (Higher Musical Conservatory) of Seville. He was supervised by Prof. Francisco Javier López Rodríguez being awarded maximum marks, and the Premio de Honor fin de Carrera (Honorary End-of-degree Award).

In 1994 he was awarded a grant to join the Joven Orquesta Andaluza where he started his orchestral training. This training was completed with his participation in several Andalusian orchestras. These orchestras include Orquesta de Cámara del Conservatorio Superior de Sevilla –where he performed as a soloist in several occasions–, Orquesta Manuel de Falla and Orquesta Arsian. In Chamber Music, it is worth mentioning that he is a founding member of the flute trio "Luis Misón". He is also a member of the *Quinteto de viento* at the Orquesta Manuel de Falla. Additionally, since 1998 he has been developing an original and particular vision of the flute and piano repertory with his colleague Pablo Lago.



Always open-minded to all tendencies, he has released in 1999 the opus *Concertino for flute and string orchestra*, by López Rodríguez. Furthermore in november 2000 he released "*Pesni i tanzi*", by the Norwegian creator Dagfinn Koch. This original opus was released in the

Contemporary Musical Festival “*Autunnale*” in Bergen, Norway.

In 2004 he joined a project directed by Javier López, whose main goal consists in rescuing the unknown legacy of the Spanish XIX-century music for flute. This interesting project was fulfilled in 2005 when *18 original duettinos for two flutes* were recorded by José María del Carmen Ribas. This rigorous work, as well as the faithful recreation of the evoking musical environments of the XIX century, obtained the recognition of the journal *Flute Talk*: “*The flutist tones and intonation match and blend extremely well. These charming little works, most of which are around two minutes, are played very well.*”

Currently, he is working on his Ph.D. thesis in the Orquesta Bética de Cámara (Sevillian Chamber Orchestra). He complements this activity by collaborating with the journals “*Diferencias*” and “*Flauta y Música*”. Furthermore, he is a lecturer in Conservatorio Superior de Música (Higher Musical Conservatory) “*Manuel Castillo*” in Seville.

### **Francisco Javier López**

He studied Flute in Málaga with D. Juan Villarreal, and in Madrid with D. Andrés Carreres, D. Francisco Maganto, D. José Domínguez and D. Antonio Arias. He also studied composition with maestros D. Francisco Calés Otero, D. Luis Ignacio Marín and D. Manuel Castillo. He has attended courses with Luis de Pablo, Andrés Adorján, Robert Dick and José María García Laborda. He has collaborated with the orchestra of la Scala Theatre in Milan, Musiziergemeinschaft in Salzburg, Orquesta Bética in Seville, Orquesta Ciudad in Madrid and Orquesta Lírica in Madrid. In these orchestras, he performed in tours in Canada, EE.UU (New York, Atlanta, Miami, San Antonio, Chicago, San Francisco, Las Vegas, Washington, and Seattle), Mexico, Cuba, Dominican Republic, Panama, Costa Rica, Venezuela, Colombia, Ecuador, Peru, Chile, Argentina and many countries in the European Union (EU) with Plácido Domingo and Montserrat Caballé. Currently, he is a member of the



flute trio *A Capella*. Furthermore, he is a member of the trio *España Galante*, representing Spain in the International Festival “*Printemps Musical des Alizés*”. He is also a member of the duet with harp *Cadenza* that performs throughout Spain. He is a Senior Professor of Flute and former counselor of Conservatorio Superior de Música (Higher Musical Conservatory) “*Manuel Castillo*” in Seville. He has written several works about History, Teaching and Techniques, along with issues of romantic opus for flute. He has written several articles about musical education, several remarks on *Diccionario de la Música Española e Hispanoamericana*, edited by Sociedad General de Autores y Editores de España and *Diccionario Biográfico Español*, edited by Real Academia de la Historia. He has edited compositions in Alfar; Musicalbero; Música Didáctica; Boileau; Real Musical; Rivera; Dasí and Warner Bros. He has recorded unpublished music for flute by J. Valverde (S. XIX) with the discographic brand Piccolo along with J. Gericó, five harp and flute sonatas by Krumpholtz (S. XVIII) (*Cadenza Duet*), *Eighteen Duettinos* for Two Flutes by José María del Carmen Ribas (S. XIX) (First record), along with Eduardo González-Barba, the musical tale, for twelve instruments and narrator (by himself), *La Puerta del Alcázar*, sponsored by Excmo. Ayuntamiento de Sevilla, and *Pentatonía* by L. Ignacio Marín and Dolores Macías, *The Golden Eagle*, about W. A. Mozart (2006) and *La Silueta del Tiempo* (2008), a musical opus about the poetess María Enciso. Both opus were sponsored by Consejería de Educación at Junta de Andalucía. Editor of the journal *Flauta y Música*, Secretary of the Andalusian Flute Association and former member of the writing counsel in the journal *Diferencias* in Conservatorio Superior de Música (Higher Musical Conservatory) in Seville.

He was an invited lecturer in the courses organised by Universidad Internacional Antonio Machado, International Courses Martín Codax (Toledo), Lliria (Valencia), Vorarlberger Landeskonservatorium in Feldkirch (Austria), “Luigi Cherubini” Conservatory in Florence, “Santa Cecilia” Conservatory in Roma, “Gioachino Rossini” Conservatory in Pésaro and National University of Colombia – Arts Faculty (Conservatory of Music in Bogotá).